Mildred Archer

*Citrus of the World* Roland Cottin, 1997

**Down South** Donald Link, Paula Disbrowe, 2014-02-25 The James Beard Award-winning chef behind some of New Orleans’s most beloved restaurants, including Cochon and Herbsaint, Donald Link unearths true down home Southern cooking in this cookbook featuring more than 100 recipes. Link rejoices in the slow-cooked pork barbecue of Memphis, fresh seafood all along the Gulf coast, peas and shell beans from the farmlands in Mississippi and Alabama, Kentucky single barrel bourbon, and other regional standouts in 110 recipes and 100 color photographs. Along the way, he introduces all sorts of characters and places, including pitmaster Nick Pihakis of Jim ‘N Nick’s BBQ, Louisiana goat farmer Bill Ryal, beloved Southern writer Julia Reed, a true Tupelo honey apiary in Florida, and a Texas lamb ranch with a llama named Fritz. Join Link Down South, where tall tales are told, drinks are slung back, great food is made to be shared, and too many desserts, it turns out, is just the right amount.

**The Diagrams of Architecture** Mark Garcia, 2010-03 Since the 1980s, the diagram has become a preferred method for researching, communicating, theorising and making architectural designs, ideas and projects. Thus the rise of the diagram, as opposed to the model or the drawing, is the one of the most significant new developments in the process of design in the late 20th and early 21st centuries. Diagrams of Architecture is the first anthology to represent - through texts and diagrams - the histories, theories and futures of architecture through the diagram. Spanning the Pre-historic to the Parametric, Diagrams of Architecture illustrates over 250 diagrams and brings together 26 previously published and newly commissioned essays from leading international academics, architects, theorists and professional experts. These combine to define the past and future of the diagram’s discourse. Prefaced with a critical introduction by Mark Garcia, each text investigates a central concept or dimension of the diagram ranging from socio-cultural studies, science, philosophy, technology, CAD/CAM, computing and cyberspace and virtual/digital design to methodology, environment/sustainability and phenomenological, poetic and art architecture; as well as interior, urban, engineering, interactive and landscape design. The first critical, multidisciplinary book on the history, theory and futures of the architectural diagram. Includes seminal articles on the diagram from the history and theory of architecture such as those by Peter Eisenman, Sanford Kwinter, MVRDV, Neil Spiller, Lars Spuybroek, UN Studio and Anthony Vidler. Features 14 newly commissioned articles by leading architects and theorists,
including Charles Jencks, Hanif Kara, Patrik Schumacher, Neil Spiller, Leon van Schaik and Alejandro Zaera-Polo and two new interviews with Will Alsop and Bernard Tschumi. Includes a full-colour critical collection of over 250 of the most significant and original diagrams, many of which are previously unpublished, in the history of architecture from around the world.

Real Cajun Donald Link, Paula Disbrowe, 2012-06-13 An untamed region teeming with snakes, alligators, and snapping turtles, with sausage and cracklins sold at every gas station, Cajun Country is a world unto itself. The heart of this area—the Acadiana region of Louisiana—is a tough land that funnels its spirit into the local cuisine. You can’t find more delicious, rustic, and satisfying country cooking than the dirty rice, spicy sausage, and fresh crawfish that this area is known for. It takes a homegrown guide to show us around the back roads of this particularly unique region, and in Real Cajun, James Beard Award-winning chef Donald Link shares his own rough-and-tumble stories of living, cooking, and eating in Cajun Country. Link takes us on an expedition to the swamps and smokehouses and the music festivals, funerals, and holiday celebrations, but, more important, reveals the fish fries, étouffées, and pots of Granny’s seafood gumbo that always accompany them. The food now famous at Link’s New Orleans-based restaurants, Cochon and Herbsaint, has roots in the family dishes and traditions that he shares in this book. You’ll find recipes for Seafood Gumbo, Smothered Pork Roast over Rice, Baked Oysters with Herbsaint Hollandaise, Louisiana Crawfish Boudin, quick and easy Flaky Buttermilk Biscuits with Fig-Ginger Preserves, Bourbon-Soaked Bread Pudding with White and Dark Chocolate, and Blueberry Ice Cream made with fresh summer berries. Link throws in a few lagniappes to give you an idea of life in the bayou, such as strategies for a great trip to Jazz Fest, a what-not-to-do instructional on catching turtles, and all you ever (or never) wanted to know about boudin sausage. Colorful personal essays enrich every recipe and introduce his grandfather and friends as they fish, shrimp, hunt, and dance. From the backyards where crawfish boils reign as the greatest of outdoor events to the white tablecloths of Link’s famed restaurants, Real Cajun takes you on a rollicking and inspiring tour of this wild part of America and shares the soulful recipes that capture its irrepressible spirit.

The Egyptian Revival James Stevens Curl, 2013-04-03 In this beautifully illustrated and closely argued book, a completely updated and much expanded third edition of his magisterial survey, Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day. Drawing on a wealth of sources, his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the West. The author deftly develops his argument that the civilization of Ancient Egypt is central, rather than peripheral, to the development of much of Western architecture, art, design, and religion. Curl examines: the persistence of Egyptian motifs in design from Graeco-Roman Antiquity, through the Medieval, Baroque, and Neo-Classical periods rise of Egyptology in the nineteenth and twentieth-century manifestations of Egyptianisms prompted by the discovery of Tutankhamun’s tomb various aspects of
Egyptianizing tendencies in the Art Deco style and afterwards. For students of art, architectural and ancient history, and those interested in western European culture generally, this book will be an inspiring and invaluable addition to the available literature.

**Transitioning to Sustainable Life on Land** Volker Beckmann, 2021-11-18 Sustainable Life on Land, the fifteenth UN Sustainable Development Goal (SDG 15), calls for the protection, restoration and promotion of the sustainable use of terrestrial ecosystems. Among others, it requires societies to sustainably manage forests, halt and reverse land degradation, combat desertification, and halt biodiversity loss. Despite the fact that protection of terrestrial ecosystems is on the rise worldwide and forest loss has slowed, the recent IPBES report concluded that “nature is declining globally at rates unprecedented in human history”. Consequently, the United Nations General Assembly recently declared 2021–2030 the UN Decade on Ecosystem Restoration. There is no doubt that the current global responses are far from sufficient and significant transformative changes of societies are needed to restore and protect nature and ecosystems. Transitioning to Sustainable Life on Land presents reviews, original research, and practical experiences from different disciplines with a focus on: theoretical and empirical reflection about the necessary transformation of values, institutions, markets, firms and policies, reviews and research on protection, restoration and sustainable use of diverse terrestrial ecosystems, analyses and reporting of encouraging local, regional, national, and global initiatives. Transitioning to Sustainable Life on Land is part of MDPI's new Open Access book series Transitioning to Sustainability. With this series, MDPI pursues environmentally and socially relevant research which contributes to efforts toward a sustainable world. Transitioning to Sustainability aims to add to the conversation about regional and global sustainable development according to the 17 SDGs. The book series is intended to reach beyond disciplinary, even academic boundaries.

**An Etymological Dictionary of the Romance Languages** Friedrich Diez, T. C. Donkin, 1864

**Genuine Pizza** Michael Schwartz, Olga Massov, 2019-05-14 “Homemade pizza has never been as good as restaurant pizza—until now” —thanks to recipes from the James Beard Award-winning celebrity chef (Tom Colicchio). Throughout his acclaimed career, chef Michael Schwartz has been celebrated for his skilled use of quality ingredients, and with his pizzas, this talent is on full display. Genuine Pizza is Schwartz’s vibrantly illustrated guidebook for creating unforgettable pies at home. His cookbook makes the pizza process approachable and fun, giving the reader the tools they need to make better pizza and then run with them. First providing a clear and simple view of the fundamentals—with detailed step-by-step methods for making the best pizza doughs—Schwartz then empowers home cooks to mix and match ingredients, playing with different sauces, cheeses, meats, vegetables, and more, to build pies both classic and innovative. Pizza is just the beginning—it’s a jumping off point to colorful, delicious meals. “To put it simply, every recipe in this book makes my mouth water.” —Wolfgang Puck, from the Foreword “With Michael Schwartz’s culinary brilliance as our North Star, we can all
impress our loved ones as true pizzaiolos!” —Andrew Zimmern

**The Travels of Pedro de Cieza de Léon, A.D. 1532-50, Contained in the First Part of His Chronicle of Peru** Pedro de Cieza de León, 1864

**Decolonising Blue Spaces in the Anthropocene** Meg Parsons, 2021 This open access book crosses disciplinary boundaries to connect theories of environmental justice with Indigenous people's experiences of freshwater management and governance. It traces the history of one freshwater crisis - the degradation of Aotearoa New Zealand's Waipā River - to the settler-colonial acts of ecological dispossession resulting in intergenerational injustices for Indigenous Māori iwi (tribes). The authors draw on a rich empirical base to document the negative consequences of imposing Western knowledge, worldviews, laws, governance and management approaches onto Māori and their ancestral landscapes and waterscapes. Importantly, this book demonstrates how degraded freshwater systems can and are being addressed by Māori seeking to reassert their knowledge, authority, and practices of kaitiakitanga (environmental guardianship). Co-governance and co-management agreements between iwi and the New Zealand Government, over the Waipā River, highlight how Māori are envisioning and enacting more sustainable freshwater management and governance, thus seeking to achieve Indigenous environmental justice (IEJ). The book provides an accessible way for readers coming from a diversity of different backgrounds, be they academics, students, practitioners or decision-makers, to develop an understanding of IEJ and its applicability to freshwater management and governance in the context of changing socio-economic, political, and environmental conditions that characterise the Anthropocene. Meg Parsons is senior lecturer at the University of Auckland, New Zealand who specialises in historical geography and Indigenous peoples' experiences of environmental changes. Of Indigenous and non-Indigenous heritage (Ngāpuhi, Pākehā, Lebanese), Parsons is a contributing author to IPCC’s Sixth Assessment of Working Group II report and the author of 34 publications. Karen Fisher (Ngāti Maniapoto, Waikato-Tainui, Pākehā) is an associate professor in the School Environment, University of Auckland, New Zealand. Aotearoa New Zealand. She is a human geographer with research interests in environmental governance and the politics of resource use in freshwater and marine environments. Roa Petra Crease (Ngāti Maniapoto, Filipino, Pākehā) is an early career researcher who employs theorising from feminist political ecology to examine climate change adaptation for Indigenous and marginalised peoples. Recent publications explore the intersections of gender justice and climate justice in the Philippines, and mātuaranga Māori (knowledge) of flooding.

**American Hero-myths** Daniel Garrison Brinton, 1882 First published in 1882, this volume contains a study of native religions of the western continent, including American hero-myths.

**Lonely Planet Brazil** Lonely Planet, Regis St Louis, Gary Chandler, Gregor Clark, Bridget Gleeson, Anna Kaminski, Kevin Raub, 2016-05-01 Lonely Planet Brazil is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Party at Carnaval in Rio, come face to face with monkeys and other creatures in the
Amazon, or snorkel the aquatic life-filled natural aquariums of Bonito, all with your trusted travel companion.

**The Getty Murua** Thomas B. F. Cummins, Barbara Anderson, 2008-09-23 Here is a set of essays on Historia general del Piru that discuss not only the manuscript’s physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure.

**Man, His Nature and Place in the World** Arnold Gehlen, 1988

**Climate Change, Disasters, Sustainability Transition and Peace in the Anthropocene** Hans Günter Brauch, Ursula Oswald Spring, Andrew E. Collins, Serena Eréndira Serrano Oswald, 2018-09-14 This book provides insight into Anthropocene-related studies by IPRA’s Ecology and Peace Commission. The first three chapters discuss the linkage between disasters and conflict risk reduction, responses to socio-environmental disasters in high-intensity conflict scenarios and the fragile state of disaster response with a special focus on aid-state-society relations in post-conflict settings. The two following chapters analyse climate-smart agriculture and a sustainable food system for a sustainable-engendered peace and the ethnology of select indigenous cultural resources for climate change adaptation focusing on the responses of the Abagusii in Kenya. A specific case study focuses on social representations and the family as a social institution in transition in Mexico, while the last chapter deals with sustainable peace through sustainability transition as transformative science concluding with a peace ecology perspective for the Anthropocene.

**Ethnicity in Ancient Amazonia** Alf Hornborg, Jonathan D. Hill, 2011-10-01 A major contribution to Amazonian anthropology, and possibly a direction changer. - J. Scott Raymond, University of Calgary A transdisciplinary collaboration among ethnologists, linguists, and archaeologists, Ethnicity in Ancient Amazonia traces the emergence, expansion, and decline of cultural identities in indigenous Amazonia. Hornborg and Hill argue that the tendency to link language, culture, and biology—essentialist notions of ethnic identities—is a Eurocentric bias that has characterized largely inaccurate explanations of the distribution of ethnic groups and languages in Amazonia. The evidence, however, suggests a much more fluid relationship among geography, language use, ethnic identity, and genetics. In Ethnicity in Ancient Amazonia, leading linguists, ethnographers, ethnohistorians, and archaeologists interpret their research from a unique nonessentialist perspective to form a more accurate picture of the ethnolinguistic diversity in this area. Revealing how ethnic identity construction is constantly in flux, contributors show how such processes can be traced through different ethnic markers such as pottery styles and languages. Scholars and students studying lowland South America will be especially interested, as will anthropologists intrigued by its cutting-edge, interdisciplinary approach.


**Shamans of Prehistory** Jean Clottes, David Lewis-Williams, 1998-10 The universality of shamanistic power and practice
among today's hunter-gatherers - along with the similarity of rock art found in varied sites around the world - has led Jean Clottes and David Lewis-Williams to suggest in this new book that the great art of paleolithic caves can be best understood through the lens of shamanism. Indeed, this is not a monograph on a particular site, but a general discussion of the art of painted caves and their shamanistic meaning. Through the authors' revealing words and the abundant full-color illustrations, we follow shamans into their trance states, and we watch as they carefully paint and engrave on rock surfaces the shapes of animals whose power they seek. As we learn how drawings and rituals were likely modes of shamanistic contact, we understand best the actions, accomplishments, and traces left behind by prehistoric shamans.

**Transitioning to Strong Partnerships for the Sustainable Development Goals** Georg Von Schnurbein, 2020-12

Transitioning to Strong Partnerships for the Sustainable Development Goals is an edited volume dedicated to current developments regarding SDG 17 Partnerships for the Goals. This goal contains preconditions and systemic issues that will facilitate the success of the SDGs in general. Thus, the volume covers conditions, structures, and means to strengthen the SDGs from both the theoretical and practical perspective. Transitioning to Strong Partnerships for the Sustainable Development Goals has three main focal points: Theoretical approaches to sustainable partnerships, including public-private partnerships. Different structural aspects for sustainable partnerships, including financial deals with philanthropic initiatives and new financing models as well as new technologies to meet the logistical challenges of development aid. Systemic issues, especially institutional coherence, multi-stakeholder approaches, and challenges of statistics for development.

*India and British Portraiture, 1770-1825* Mildred Archer, 1979

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